## HEARTY APPLAUSE

"Lucia" Meets With Ap- Ben Greet Players Give Walter Wilson and Pullman All Will Be Ready for Co- Anacostia Church proval of Large Audience at National.

## HIGH MARK REACHED IN THE PRODUCTION

New Soprano Gives Most Acceptable Accounting of Role, With Good Support.

By ROBERTA V. BRADSHAW.

In view of the tumultuous expression of approval given last evening at the New National Theater, when the Aborn Grand Opera Company's forces sang Lucia" it is little worder that Manager Rapley has seen fit to extend the engagement of the company until July 2, adding to the repertoire already so splendidly presented "La Traviata," "Rigoletto," and the "Bohemian Girl." "Lucia," with its richly lyric score served admirably to bring to further favor the singers who for several weeks have delighted music lovers of Washington.

Miss Helena's Work.

In addition it introduced the latest member of the company, Miss Edith Helena, a coloratura soprano of spiendid equipment, both as vocalist and actress. With the memory of Tettrazinni's spectacular achievements still vivid in the mind Miss Helena's work as Lucia, the victin of a brother's intrigues and describe proved antirely acceptable. victin of a brother's intrigues and deception, proved entirely acceptable.

Not less satisfactory were her colleagues; Mr. Battain as Edgar, Mr. Murray as Ashton, and Fred Chapman as Norman. So excellently did the work progress that, contrary to the usual custom when the climax of approval waits for the last note of the melliduous sextette, a torrent of applause shook the house when the curtain fell on the splendid climax at the end of the second act, when not only the principal singers but the orchestra and the chorus rose to an inspiring display of vocal and histrionic skill.

to an inspiring display of vocal and histinonic skill.

Round after round of applause prevented the progress of the opera, and when the closing section of the scene had been repeated the audience sated its enthusiasm by calling the entire cast to the footlights, including the conductor, Mr. Nicosia, to whose masterly skill and quiet effective force much of the success attending the engagement is due.

High Mark Reached.

In detail the last evening's presenta-tion reached a high mark of excellence Miss Helena's acceptable carrying of her spectacular moments in the mad scene, spectacular moments in the mad scene, Mr. Battain's vigorous and convincing piece of work as Edgar, Mr. Murray's splendid impersonation of Ashton were only part of a harmonious whole, the cherus being admirable in its conception of its role, the orchestra satisfying in the extreme, while the scenic accessories and stage management bespoke a thorough efficiency behird the scenes. The house was more than representative, the applause being many times led by the President and Mrs. Taft, who with Miss Helen and Mr. Robert Taft and Capt. Archie Butt, occupied one of the stage boxes.

CASINO-"Girl of Mystery."

An especially good attraction is offer-An especially good attraction is offered by the management of the Casino Theater this week in Count Chilo, exponent of mind reading, and his clever assistant, "The Girl of Mystery."

One of the largest crowds of the season visited the downtown house of amusement last evening, and were mystified by the work of the young woman. Scores of questions were asked her and they were repeated and answered in surjrisingly rapid succession. Count Chilo passed through the audience and pointed out those who wished information and at each command the Girl of Mystery stated the question and advised or answered.

or answered.

There are other numbers on the bill which held the interest of the audience throughout the evening. Of the three attractions the acrobatic stunts of Richard brothers proved most popular. Both are skilled professionals who offer an original and entertaining act.

Perry and McKee, banjoists, Arlon and Arliss, introducing popular airs and dancing, and several reels of excellent vitograph films complete a programme. vitograph films complete a program of unusual merit.

ACADEMY-Vaudeville.

Inclement weather did not interfere with the performances at the Academy

with the performances at the Academy yesterday, and large audiences saw both the afternoon and evening bills.

Heading the strong bill for the week is "The Four Kings of Harmony," in an entertaining musical act. The quartette includes three planists and a singer, and they give all the new song hits and a number of the old favorites as well.

as well.

Another headliner is the sketch by Emmett Devoe & Co. Their sketch is builded about the things that happen to a young man leading a double life, and a number of humorous situations are

reated.

Pique on the horizontal bar and slack wire, Jack Phillips in a black-face act, and Besnah and Miller, in a song and dance act, completed the bill.

The motion pictures, not the least interesting part of the performance covered a wide range.

## IS GIVEN SINGERS IN "DAVID GARRICK" SEEN AT THEIR BEST

Pleasing and Capable Performance.

Few plays are richer in their assoclations with names of great import n the theatrical world than "David Sarrick." Thus one experiences omething akin to fear when waiting Garrick." for the curtain to rise on what has long been one of the classics of English comedy, lest pleasant recollections be marred.

Such fears it developed were quite groundless with the production given last night at the Belasco Theater, by the Ben Greet players, for it proved one of the most successful ventures of the engagement of these players in their revivals of old favorites.

Each week brings forth some new favorite in this company. Last night A. Hylton Allen had his opportunity in the title role. He took full advantage of it and the result was a "David Garrick" whom one might be glad to have known.

Mr. Allen's personality is well suited to the role, while his voice is rich and He realized fully the possibilities of the famous second act, and his success was nothing less than a personal triumph.

George Vivian presented a Squire

George Vivian presented a Squire Chivey, who was full of life and action. J. Sayer Crawley was less happily cast as Simon Ingot. His reading lacked that individuality of expression of which he has proved the possession in other roles. The work of Robert Brayle, as Jones, made one wonder if he would not have been a wise choice for Ingot. As Ada Ingot Miss Violet Vivian was no less charming than usual, though subordinated by the playwright. Charles Hopkins was effective in the character role of Smith. Miss Grace Halsey Mills and Miss Araminta Browne also appeared in character parts. In the one-act comedy, "The Burglar and the Judge," which preceded the performance of "David Garrick," Mr. Crawley came into his own again. His Cockney, as the burglar, Joe Searle, was delicious. George Vivian proved his versatility in the role of Sir Geoffrey Gyves, while Charles Hopkins rounded out his performance as the butler.

The piece contains many epigramatic lines, and is founded on a humorous situation, but lacks somewhat in action.

THE ARCADE.

Another large crowd of pleasure-seekers gathered in the Arcade building. Fourteenth street and Park road, last evening.

The skating rink, probably the most interesting addition to the quota of amusements, was taxed to its capacity. The dancing hall, roulette wheel, slide, table bowling, ail included in the Midway hall, proved equally popular and forced the patrons to forget unfavorable conditions on the outside. In accordance with a popular demand the management has agreed to postpone the interscholastic championship skating races until next Monday. The events for graded school boys will be decided in the afternoon and those for high schools in the evening.

The management of the moving picture show has contracted for a set of pictures. New to Washington, which will be shown all this week.

Miles from Broadway, "used more real slang than has been heard here this year.

Boulden and Quinn, novelty musicalas, typercialize on the organ glauses and were compelled to give several encores. The Shelley Trio, characteristic dancers, feature Little Pear! Shelley, an unusually good and graceful toe dancer, and singer.

The evening show is headed by Mme.

Morena & Co., local vocalists. They presented the Miserere and following duet from "Il Trovators," and received hearty applause. The Martelle Trio, who are playing their second week here, added fresh laurels with their rendition of "Massenillo Overture," "Rhapsodie Hungrois, No. 2," "Tannhauser," and popular selections.

Stokes and Ryan have a very neat sugging act, attractive and pleasing. Duke, Wayno and Tommy, featuring Duke, the talking pony, is an act especially pleasing to the youngsters, with lots of laughs for the grown-ups. The new reels of motion pictures closed a good show.

### VACUUM CLEANING PATENTS ABSORBED

Inventors' War at an End and Era of Cheaper Prices at Hand.

An industry which most housewives vacuum cleaning—that process by which the spring cleaning or the cleaning of S. Draper, who, with Lieutenant Govseventeen guns, in honor of Gov. Eben the spring cleaning or the cleaning of any other season, is done without ust or confusion, and more thoroughly than it ever was by means of the most painstaking, old-fashioned broom and duster. This luxurlous method of house cleaning, has, however, been endangered by the fact—not of too few, but of too many patents, covering the process. There were no less than eighty-five of these, so that they were constantly infringing upon one another's rights, and threatening to involve the public had a house cleaning. It is said that there were no less than eighty-five different patents issued different vacuum cleaning manufacturing concerns.

The latest development in vacuum cleaning, however, is the consolidation of these various patent rights, which have been absorbed by the McCrum-Howell manufacturers of the "Richard mond" vacuum cleaning systems, with headquarters in New York. This absorbtion of patents by a single company, will, it is asserted, end the war of inventors and bring about cheaper prices for vacuum cleaning.

ROBERTS NOT FOR MINT

S. Draper, who, with Lieutenant Governor Frothingham, Adjutant General Brigham, and three members of the governor's staff, was among the principal guests of the day.

President Tatt's family was represented by Miss Delia Torrey, of Milbury, the fresident's aunt. The main event was a parade three miles long.

R. A. MILLER BUYS

NINEROOM HOUSE

Taggart-Fraser Company, Inc., realty brokers, report the sale of the nine-room house at 2474 Ontario road, to R. A. Miller. The price paid for this house was \$7,500.

This firm also announces the sale of a four-acre tract of land with a seven-room dwelling upon it, located on the Old Detainion Electric line, to F. W. Smith. The price paid was \$5,500.

KITCHENER DECLINES.

KITCHENER DECLINES.

ROBERTS NOT FOR MINT.

# SUCCESS IS SCORED | COLUMBIA PLAYERS | WORK OF ERECTING

Children Achieve Triumph in "Salomy Jane."

Another good bill was presented at the Cosmos yesterday in two shifts, afternoon and evening. In the first half alternoon and evening. In the first half "Jim" Harkins, the original "coonshouter," was a strong favorite. "Jim" sings several new songs, but when he sang his old favorite, "The Freacher and the Bear," encore followed encore. Princeton and Yale, in the sketch "800 Miles from Broadway," used more real slang than has been heard here this year.

## MARLBORO AWAKES AFTER 250 YEARS

MARLBORO, Mass., June 14.—The principal day of the celebration of the 250th aniversary of the founding of Marlboro was ushered in by a salute of twenty-one guns, while all the church bells and fire alarm sounders will declare already ranks in importance with steam heating and plumbing is were rung. Later the city was again shaken, but this time the salute was seventeen guns, in honor of Gov. Eben

LONDON, June 14.-Lord Kitchener's CHICAGO, June 14.—George B. Roberts, president of the Commercial National Bank, has denied a report from Washington that he might again become Director of the Mint. "I am not a candidate," he said.

LONDON, June 14.—Bord Ritchener's declination of the post of inspector general of the Mediterranean forces, to which he was appointed last August, succeeding the Duke of Connaught, has been communicated officially to the house of commons by War Secretary Haldame.



## STAGE UNDER WAY

burn Players Rehearsal Thursday Afternoon.

Paul Armstrong's powerful drama, "Salomy Jane," based upon Bret Harte's story of the same name, which the Columbia Players are presenting this week, is in many respects the best offering so Giddin, of Colonel Cosby's office, his far of the summer season at the Columbia.

Primarily, this is due to Mr. Harte, for the scene is laid in California in the golden days that lend themselves so creadily to the pen of author and dramatist, and he has painted these scenes and the virile characters of the great W. it so vividily that it is all very real on the stage. This is especially noticeable in the lines of the great of the story and play, for in them he has shown an insight into childiffer areily seen.

But this does not detract in the least.

part in the story and play, for in them he has slown an insight into childife rarely seen.

But this does not detract in the least from the credit due both the players for their good work and Staze Director. Their good work and Staze Director their good work an

tain-climbing in the

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the instruction of the Rev. T. Hubertsented for the ceremony.

The Epworth League of the Anacostic Methodist Episcopal Church, of which Charles F. Linger is the president, has ompleted arrangements for an illus rated lecture by the Rev. Samuel W Grafflin, the pastor, on the subject "Who Is Your Schoolmaster?" the even-Will ing of June 29, in the church.

Announcement is made by the officials of the Methodist Episcopal Church in Anacostia of the discontinuance for the summer of the junior and the senior Epworth League meetings, which will be resumed, however, the evening of

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EXTRA In response to popular demand the season of grand opera has been extended for two weeks, the season closing positively on Sat-urday, July 2.

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